

2.12

STUDIO

QUESTORS THEATRE MATTOCK LANE LONDON W5 5BQ 015670011

MARTIN GUERRE

See 49

This story is true. The incidents recorded in the play took place in Artigues, Rieux (villages in Gascony) and Toulouse at a time when the Middle Ages were coming to an end. The historical facts about Martin Guerre, his wife, Bertrande de Rols, and Arnaud du Tilh are well documented, and may still be studied in contemporary documents.

Six weeks ago we began work on this play with no script, but an enthusiasm for the story. Through improvisation and discussion we have evolved an original play, in which all members of the production team have had a hand. Although we have retained the basic historical facts in our version, we have also created scenes which we felt essential to convey our feelings about the incident and the characters involved. For us, the making of this play has been a fascinating and rewarding experiment. We hope you will enjoy it, too.

The events of the play take place over a period of twenty years.

SEVERAL MEMBERS OF THE CAST PLAY MORE THAN ONE CHARACTER

THE CAST :

Alexander Barber	Robin Ingram
Jean Caleb	Cathy Jones
Michael Davis	Vic Pompini
Jane Dewey	Phillip Sheahan
Suzanne Gregerson	Anika Udell

Directed by JOHN DAVEY

Designed by ROGER HARRIS

Music specially written by Michael Carver and played by Michael Carver and Julia Cooke.

Costumes designed by LINDSAY UDELL

Seating design by DAVID EMMET

The stained glass windows used in this production were generously loaned by the artist, Bronson Shaw, His studio is at Granary Buildings, 61 St Mary Church Street, Rotherhithe, London, S.E.16. Examples of his work are currently on show in Oxford Street stores.

THERE WILL BE ONE INTERVAL OF 15 MINUTES

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MARTIN GUERRE

Stage Manager	Jeremy Hall
Deputy Stage Manager	April Payton
Assistant Stage Managers and preparation of script	Karen Holmes Yvonne Collins Helen Sniadek
Lights	Martin Stoner
Sound	Murray Cooke
Assisted by	Alan B Smith Gary Cooper
Construction	Colin Brown
Wardrobe Assistant	Barbara Morris
Flying of stained glass windows	Peter Kendrick Martin Udall Nigel Roffe

C O M I N G

17, 18, 19, 20 January at 7.45 p.m.

THE CONSTANT COUPLE
by George Farquhar

directed by BRIAN RICH

Director of Productions	ALAN CHAMBERS
Studio Director	NORMAN WILKINSON
Stage Director	RICHARD LEWIS
Theatre Manager	BEN O'MAHONY
